

C 27

STEREO PRE-AMPLIFIER

McIntosh

The Compendium



FRONT PANEL: Glass with illuminated teal/gold nomenclature. **INPUT SELECTOR:** AUX 1, AUX 2, TUNER, PHONO 1, and PHONO 2. **MODE SELECTOR** L TO L+R, R TO L+R, STEREO REVERSE, STEREO, MONO (L+R), L+R TO L and L+R TO R. **VOLUME.** ⚡ **HEADPHONES** jack. Pushbutton switches: **TAPE 1 MONITOR:** IN or OUT. **TAPE 2 MONITOR** IN or OUT, **TAPE COPY 1→2** or **2→1**. **POWER:** ON (with indicator) or OFF. Concentric **FILTERS:** OUT, LF, HF and LF-HF / **SPEAKERS:** OFF, 1, 1&2 and 2. Dual concentric **BASS** control. Dual concentric **TREBLE** control. Concentric **BALANCE:** L to R / **LOUDNESS:** FLAT to MAX. **PANLOC** buttons.



BACK PANEL: AC outlets: 4 SWITCHED, 1 UNSWITCHED. ⚡ Power cord. FUSE. ⚡ Push terminals: **FROM AMPLIFIER**, **SPEAKER 1** and **SPEAKER 2**. ⚡ **INPUTS:** AUX 1, AUX 2, TUNER, PH 1, PH 2, TAPE 1 and TAPE 2. **GROUND** binding post. ⚡ **OUTPUTS:** center CHAN, MAIN (2 pair), TAPE 1 and TAPE 2. Panloc mounting.

SPECIFICATIONS: Response 20-20kHz (+0 -0.5dB). Distortion 0.05%. Noise and hum - 85dB aux, -80dB phono. Output rated 2.5V, 10V max. Output impedance less than 1k ohms. Load impedance 22k. Input sensitivity and impedance: aux 0.25V at 100k, phono 2mV at 47k and 100pF. Center channel out (L+R). Tone controls: bass +16dB to -17dB, treble +20 to -20dB. Loudness continuously variable. LF filter 50Hz at 6dB/octave. HF filter 5kHz at 6dB/octave. Voltage gain 20dB aux, 62dB phono. Switch for power amp output to main and/or remote speakers.

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C 27 - Sold from November 1977 - 1982. S/N: BV1001~BV4500 (3,499 UNITS)

Size 5-7/16"H, 16"W and 13"D behind panel. Weight 20 lb. **\$999.00**