

# C 24

## STEREO PRE-AMPLIFIER

# McIntosh

## The Compendium



**FRONT PANEL:** Glass with gold nomenclature and gold anodized aluminum panel. INPUT SELECTOR: AUX, TAPE, TUNER, PHONO 1, PHONO 2 and TAPE HD. MODE SELECTOR: L TO L+R, R TO L+R, STEREO REVERSE, STEREO, MONO (L+R), L+R TO L and L+R TO R. Power light. VOLUME. ⚡ Switches: COMP: RIAA or LP. TAPE: NORMAL or MONITOR. LF: FLAT or FILTER. HF: FLAT or FILTER. PHASE: 0 or 180. SPEAKER: ON or OFF. POWER: ON or OFF. HEADPHONES jack. Concentric BASS. Concentric TREBLE. Concentric: LOUDNESS: FLAT to MAX / BALANCE. PANLOC buttons.



**BACK PANEL:** Screw terminal barrier strips for LEFT CHANNEL Amplifier input and SPEAKER output. Screw terminal barrier strips for RIGHT CHANNEL Amplifier input and SPEAKER output. INPUTS: AUX, TAPE, TUNER, PH 1, PH 2 and TAPE HD. ⚡ FUSE. Power cord. AC OUTLETS: 1 unswitched, 4 switched. L+R GAIN CONTROL: MIN to MAX. OUTPUTS: L+R, MAIN (2 pair). Ground binding post. TAPE INPUTS. TAPE MON OUTPUT. Panloc mounting.

**SPECIFICATIONS:** Response 20-20kHz (+0 -0.5dB). Distortion 0.1%. Noise and hum -75dB aux, -60dB phono. Output rated 2.5v, 10v max. Input sensitivity and impedance: aux 0.20V at 250k, phono 2mV at 47k. L+R out 2.5v with control (+6 - 6 dB re main output). Tone controls dual concentric: bass and treble each +18 - 18dB. Loudness: flat to max. LF filter 50Hz at 12dB/octave. HF filter 5kHz at 12dB/octave. Phase switch with left channel speaker line.



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**C 24** - Sold from June 1964 - 1968. S/N: 10D01~54D30 (5,148 UNITS)

Size 5-7/16"H, 16"W and 11"D behind panel. Weight 17 lb. **\$249.00**