

C 22

STEREO PRE-AMPLIFIER

McIntosh

The Compendium



FRONT PANEL: Glass with gold nomenclature and gold anodized panel. BALANCE: LEFT to RIGHT. INPUT selector (with indicator lights): AUX, TAPE, TUNER 2, TUNER 1, PHONO 1, PHONO 2, MIC and TAPE HD. MODE SELECTOR (with indicator lights): L TO L+R, R TO L+R, STEREO REVERSE, STEREO, MONO (L+R), L+R TO L and L+R TO R. VOLUME. ⚡ BASS CONTROLS: LEFT and RIGHT. Rocker switches: COMP: RIAA or LP. TAPE: NORMAL or MONITOR. POWER: ON or OFF. LEFT TAPE jack. TAPE JACKS switch: RECORD or PLAYBACK. RIGHT TAPE jack. Rocker switches: RUMBLE: FLAT or FILTER. HF: FLAT or FILTER. LOUDNESS: NORMAL or COMPENSATED. TREBLE CONTROLS: LEFT and RIGHT. PANLOC buttons.



BACK PANEL: AC OUTLETS: 4 switched, 1 unswitched. FUSE. Power cord. Screw terminals: left speaker FROM POWER AMP and TO SPEAKER (for phase switch). ⚡ GROUND binding post. OUTPUTS: L+R, MAIN, TAPE. HIGH LEVEL INPUTS: TAPE MONITOR, AUX, TAPE, TUNER 1, TUNER 2. LOW LEVEL INPUTS: PHONO 1, PHONO 2, MIC, TAPE HEAD. ⚡ Tube cover.



TOP PANEL: TAPE EQUALIZATION: L and R with NAB mark. LOW FREQUENCY TRIM: L and R. OUTPUT LEVEL: Left, L+R and Right. PHASE switch: REVERSE (180°) or NORMAL (0°). PILOT LAMP INTENSITY: DIM or BRIGHT.

C 22

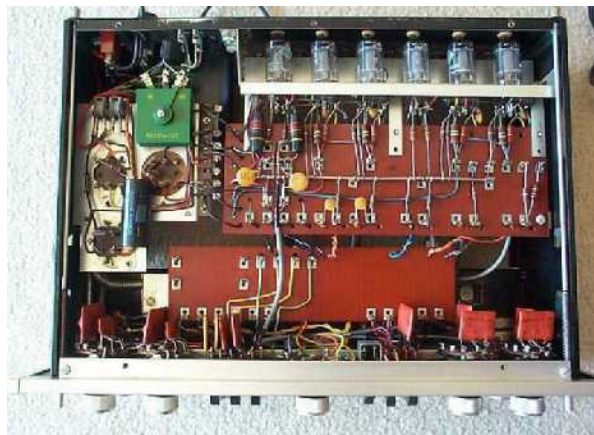
STEREO PRE-AMPLIFIER

McIntosh

The Compendium

SPECIFICATIONS: Response 20-20kHz (+0.5 -0.5dB). Distortion 0.02%. Noise and hum - 85db high level. Output rated 2.5v, 10v max. Input sensitivity and impedance: aux 0.25V at 250k, phono 2mV at 47k. Center channel out (L+R) 1.0v with control. Individual tone controls: bass and treble +20dB to -20dB. Rumble filter 50Hz at 12dB/octave. HF filter 5kHz at 12dB/octave. Low frequency trim controls 6dB of boost below 100Hz. Voltage gain 20dB aux, 62dB phono.

TUBES: 6-12AX7. Solid state rectifier bridge.



C 22 - Sold from July 1963 - 1968. S/N: 10A01~73A71 (6,208 UNITS)

Size 5-7/16"H, 16"W and 13"D behind panel. Weight 16 lb. **\$279.00**