

C 20 (EARLY)

STEREO PRE-AMPLIFIER

McIntosh
The Compendium



FRONT PANEL: Plastic panel with brass trim. **MODE SELECTOR:** REVERSE, STEREO, L, R, M LEFT, M RIGHT. **BALANCE:** LEFT, 0, or RIGHT. **PHASE:** 0 or 180. **HF CUTOFF FILTER:** FLAT, 9KC or 5KC. **AURAL COMP:** FLAT, 1 to 5. **VOLUME** with on-OFF switch. ⚡ **INPUT SELECTOR:** AUX, TAPE, TUNER 1, TUNER 2, PHONO 1 (stereo or Mono), PHONO 2 (stereo or Mono), TAPE HD 1, TAPE HD 2. **RECORD COMPENSATOR:** **BASS** switch: 0, 300, 400, RIAA, LP, TAPE. **TREBLE** switch: TAPE, -5, -10, -12, RIAA, LP. **BASS:** -, 0 and +. **TREBLE:** -, 0 and +. **RUMBLE FILTER:** IN or ON. **TAPE JACK:** IN-PLAYBACK, OUT-RECORD. **TAPE COMPARE:** IN-TAPE. 2 headphones jacks.



BACK PANEL: **OUTPUTS:** L & R MAIN, L & R TAPE. L & R LOW FREQUENCY TRIM controls. **HIGH LEVEL INPUTS:** TAPE COMPARE, AUX, TAPE, TUNER 1, TUNER 2. ⚡ **FUSE.** Power cord. AC outlets: 1 UNSWITCHED. 3 SWITCHED. **PILOT** lamp switch: BRIGHT or DIM. Ground binding post. **LOW LEVEL** inputs: **PHONO 1:** XTAL CERAMIC, MAGNETIC LOW and HIGH. **PHONO 2:** XTAL CERAMIC, MAGNETIC LOW and HIGH. **TAPE HEAD 1:** LOW and HIGH. **TAPE HEAD 2:** LOW and HIGH.

SPECIFICATIONS: Response 20-20kHz (+0.5 -0.5dB). Distortion 0.2%. Noise and hum - 85dB high level, 2uV phono. Output rated 2.5V. Input sensitivity and impedance: high level 0.25V at 470k, phono 2mV at 47k. L+R out 2.5V. Tone controls: bass and treble each +18 -18dB. Loudness: flat to max. Voltage gain 20dB aux, 60dB phono.

TUBES: 2-12AU7, 5-12AX7, 6X4.

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C 20 (EARLY) "Spotting features": **1.** Front panel is plastic with brass bar separating the upper and lower panel. **2.** Top panel covers the front panel lights. **3.** Volume control is exposed. **4.** Transformer is unpotted. **5.** Thin, fixed end caps.

C 20 (EARLY) - Sold from January 1959 - February 1961. S/N: 1L001~5L817 (?,?,? UNITS)

Size 4-7/8"H, 15-5/8"W and 12"D behind panel. Weight 18 lb. **\$269.00**