

C 11

STEREO PRE-AMPLIFIER

McIntosh

The Compendium



FRONT PANEL: Glass with illuminated gold nomenclature and gold anodized aluminum panel. **INPUT SELECTOR:** AUX, TAPE, TUNER 1, TUNER 2, PHONO 1, PHONO 2, MIC, TAPE HD. **BASS CONTROLS:** LEFT and RIGHT. **TREBLE CONTROLS:** LEFT and RIGHT. **VOLUME.** ⚡ **MODE SELECTOR:** L TO L+R, R TO L+R, STEREO REVERSE, STEREO, MONO (L+R), L+R TO L and L+R TO R. **Rocker switches:** **COMPENSATION:** RIAA or LP. **TAPE:** NORMAL or MONITOR. **PHASE:** NORMAL or REVERSE. **POWER:** ON or OFF. **RUMBLE:** FLAT or FILTER. **HF:** FLAT or FILTER. **LOUDNESS:** NORMAL or COMPENSATED. **BALANCE:** LEFT, 0 or RIGHT. Left and right **OUTPUT LEVEL** controls behind left and right end caps.



BACK PANEL: **AC OUTLETS:** 4 SWITCHED, 1 UNSWITCHED. **PANEL LIGHT** switch: BRIGHT or DIM. **FUSE.** Power cord. **Screw terminals:** left speaker FROM POWER AMP and TO SPEAKER (for phase switch). ⚡ **GROUND** binding post. **OUTPUTS:** L+R, MAIN, TAPE. **HIGH LEVEL INPUTS:** TAPE MONITOR, AUX, TAPE, TUNER 1, TUNER 2. **LOW LEVEL INPUTS:** PHONO 1, PHONO 2, MIC, TAPE HEAD. **TAPE EQUALIZATION** controls: LEFT and RIGHT: MIN to MAX. ⚡ **Tube cover.**

ELECTRICAL: Response 20-20kHz (+0.5 -0.5dB). Distortion 0.2%. Noise and hum - 85dB high level, 2uV phono. Output rated 2.5V. 0.25V at tape out. Input sensitivity and impedance: high level 0.25V at 250k, phono 2mV at 47k, tape head 2mV at 1meg, mic 2.5mV at 1meg. Tone controls: bass +20 -20dB, treble +18 -18dB. Rumble filter 50Hz at 18dB/octave. HF filter 5kHz at 18dB/octave. Voltage gain 20dB aux, 60dB phono.

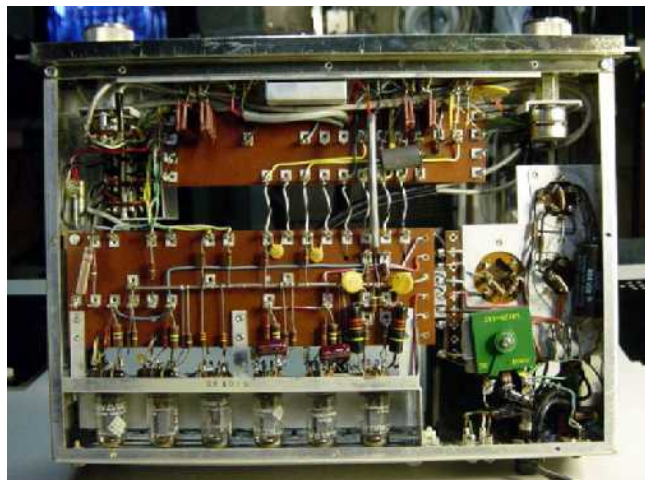
TUBES: 6-12AX7. Solid state rectifier.

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C 11 - Sold from December 1961 - July 1963. S/N: 100N1~384N2 (1,283 UNITS)
Size 5-1/8"H, 15-3/4"W and 12"D behind panel. Weight 15 lb. **\$209.00**