

# C 108

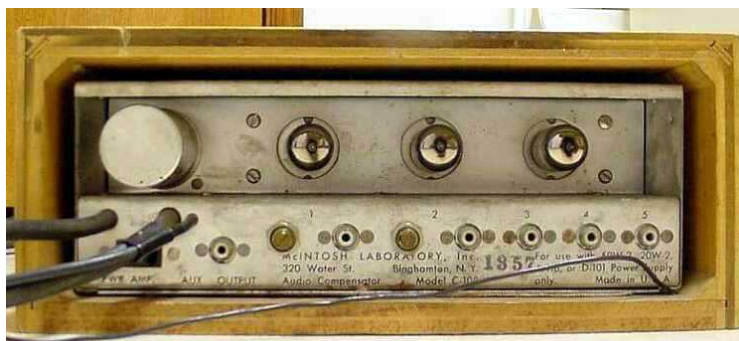
## MONAURAL PRE-AMPLIFIER

# McIntosh

## The Compendium



**FRONT PANEL:** Brass finish. RUMBLE FILTER: 1 to 5. Record compensator: BASS (turnover) 950, 750, 580, 400, 280 and TREBLE (rolloff) 5, 10, 15, 20, 25. AURAL COMP: 1 to 5. ⚡ SELECTOR: 1 (Tape), 2 (Tuner), 3 (Microphone), 4 (High-level phono), 5 (Low-level phono). BASS boost: 0 to 5, cut: 0 to 5. Power indicator light. TREBLE boost: 0 to 5, cut: 0 to 5. VOLUME: 1 to 10 with on-OFF switch.



**REAR PANEL:** Power cord. Output to power amp. AUX OUTPUT. INPUTS: 1 (Tape)(with trim), 2 (Tuner)(with trim), 3 (Microphone), 4 (High-level phono), 5 (Low-level phono).

**SPECIFICATIONS:** Response 20-20k (+0.25 -0.25dB). Distortion 0.3%. Output: main 2.5V, tape 1.0V. Bass control +17 -18dB @ 40Hz. Treble control +13.5 -14dB @ 10k. Power is obtained from the **McIntosh** power amplifier.



**TUBES:** 3-12AX7.

**C 108** - Sold from December 1954 - November 1955. S/N: 1,000~2,526 (1,526 UNITS)

Size: 3-1/2"H, 10"W and 7-1/2"D. Weight 6 lb. **\$86.50**