

# MAC 3

## SURROUND DECODER / DOLBY DIGITAL AC-3

# McIntosh

## The Compendium



**FRONT PANEL:** Glass with illuminated teal/gold nomenclature. INPUT switch: ANALOG, CD 1, SAT, LV, DVD. CHANNEL STATUS lights: L, C, R, LFE, LS, S, RS. INPUT SIGNAL MODE lights: DOLBY DIGITAL and PRO LOGIC. DELAY/VOLUME digital display. VOLUME / DELAY/SYS CAL control. ⚡ IR sensor. Touch button switches with indicator lights: SURROUND, SYSTEM CALibration, LATE NIGHT, CINEMA RE-EQ, POWER: OFF or ON (with indicator), CENTER DELAY, SURROUND DELAY, VOLUME, STANDBY/ON / RESET.



**BACK PANEL:** Power cord receptacle. OUTPUTS: Left SURROUND, CENTER, Left FRONT, Right SURROUND, SUBWOOFER, right FRONT. Left & Right ANALOG INPUT. FP SENSOR switch: OFF or ON. DATA IN and OUT. POWER CONTROL IN and OUT. SYSTEM CALIBRATE switch: AUTO or MAN. SPEAKER SETTINGS switches: FRONT: SMALL or LARGE, CENTER: NONE, SMALL or LARGE, SURROUND: SMALL or LARGE, SUBWOOFER: OFF or ON. DIGITAL OPTICAL INPUTS: DVD, LV, SAT, CD 1. DIGITAL COAXIAL INPUTS: SAT, CD 1, DVD, LV. LV RF AC-3 INPUT.

**SPECIFICATIONS:** Response; Dolby digital and stereo [small speakers]: left, center and right 80-20kHz, surround 80-20kHz, subwoofer 20-80Hz. [large speakers]: left, center and right 20-20kHz, surround 20-20kHz, subwoofer = none. Response; Dolby pro logic [small speakers]: left, center and right 80-20kHz, surround 80-7kHz, subwoofer 20-80Hz. [large speakers]: left, center and right 20-20kHz, surround 20-7kHz, subwoofer = none. Output 2.0V (8V max). Output impedance 420 ohms. Distortion 0.005%. Sensitivity 0.5V (2V max full bit, 2.6V max with AILC analog). Noise 100dBA. Voltage gain 12dB.



**MAC 3** - Sold from 1997 - . S/N: NL1001~?????

Size: 3-9/16"H, 17-1/2"W and 17-1/2"D. Shipping weight ?? lb.

**\$1,800.00**